

Eva Rothschild

Born in 1972, Dublin. Lives and works in London

Solo Exhibitions

2007	South London Gallery, London 303 Gallery, New York
2006	Galerie Eva Presenhuber, Zurich
2005	Douglas Hyde Gallery, Dublin Modern Art, London
2004	Kunsthalle, Zurich Artspace, Woolloomooloo, Australia
2003	Heavy Cloud, The Modern Institute Sit-In, Galleria Francesca Kaufmann, Milan
2002	Eva Rothschild, Modern Art, London Project Art Centre, Dublin
2001	Eva Rothschild, Els Hannape Underground, Athens Peacegarden, The Showroom, London Peacegarden, Cornerhouse, Manchester Eva Rothschild, Francesca Kauffman Gallery, Milan
1999	Eva Rothschild, The Modern Institute, Glasgow
1998	Eva Rothschild, Titanik Galerie, Turku, Finland
1996	Great Wall / Black Hole Iain Irving Projects, Aberdeenshire Eva Rothschild, Centre for Contemporary Art, Glasgow, Scotland
1995	Eva Rothschild, Bercsenyi Galleria, Budapest, Hungary

Group Exhibitions

2006	"The Tate Triennial", Tate Britain If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London
2005	"The British Art Show", Baltic, Centre for Contemporary Art, Gateshead (Touring) "Extreme Abstraction", Albright Knox Museum, Buffalo, NY
2004	"Kunsthalle", Zurich The Carnegie International, The Carnegie Museum of Art, Pittsburg, USA Strange Weather, Modern Art, London
2003	"Primary Colours", The City Gallery, Leicester 3D, Frederick Petzel Gallery, New York "The Walls Have Eyes", Modern Art, London "Breathing the Water" Galerie Hauser & Wirth and Presenhuber, Zurich "This Was Tomorrow", New Art Centre Sculpture Park & Gallery, Salisbury Playschool Galleri Christina Wilson, Copenhagen Objects in mirror are closer than they appear Badischer Kunstverein, Karlsruhe, Germany Smart Project Space, Amsterdam
2002	"Electric Dreams" Barbican Gallery, London Early one Morning, The Whitechapel Art Gallery, London, Tate Britain, London My Head is on Fire but my Heart is full of Love, Charlottenberg, Copenhagen
2001	"Prodigal Prodigy White Box", New York Tattoo Show, Modern Art, London Tailsliding , British Council Touring Show All That Is Solid... London Print Studio Kalam to Computer, Crafts Museum, New Delhi Troubleshooting, Arnolfini Gallery, Bristol

	Swenglish IASPIs, London "Silhouettes and Cut-outs", Lenbachhaus, Munich "The seat with the clearest view"..., Grey Matter, Sydney Brown, The Approach, London "Circles" ° 4 ZKM, Karlsruhe
2000	"Perfidy", Kettles Yard, Cambridge / Convent of La Tourette, "Eveux Zig-Zag", Thomas Cohn Gallery, Sao Paulo. "Hard Candy", Galerie Wieland, Berlin "Pavilion", Mark Mueller Gallery, Zurich "Tonight", The Modern Institute, Glasgow "Comes the Spirit", Jerwood Space, London "Proper", Centre for Contemporary Art, Vilnius, Lithuania "Dream Machines", National Touring Exhibitions
1999	"Palace", Glassbox, Paris "Utopias", Douglas Hyde Gallery, Dublin "Luftfarer", Riksstutstillinger, Norway High Red Centre, CCA, Glasgow
1998	Cluster Bomb Morrisson/ Judd, London Habitat, Centre for Contemporary Photography, Melbourne Seeing Hozomeen, Collective Gallery, Edinburgh "How to build a Universe" ..., Fly, Glasgow Crystal State 3 Month Gallery / Artranspennine "Excellent Dynamite", Palace Studios, Dublin Bed and Workshop Square Doyen Milou Rennes
1997	Superstore Norwich gallery & The Tannery, London Performance Festival Galleri Tommy Lund, Odense Dialogue W139, Amsterdam Tutor with an Idea 3 Month Gallery, Liverpool Let's Rock Alexandra Mansions, Norwich European Couples Transmisson Gallery, Glasgow If it wasn't for the mist... Grays School of Art, Aberdeen
1996	World of Ponce South Park, Glasgow Singled Out Catalyst Arts, Belfast City Limits Staffordshire University, Stoke on Trent Deep Signal Gasworks, London

Awards / Commissions

2000	Delfina Trust, Studio Residency Camden Arts Centre, Artist in residence Sept-Oct
1997	PADT / BAA Heathrow Arts Programme, Belfast Lounge commission.* Independent Public Arts / Stirling Council, 'National Flags' project *
1996	Scottish Arts Council Amsterdam studio residency

Publications

2006	O'Keeffe, Alice. "New Britart stars spurn celebrity cult", The Observer, February 26 The Journal, "Making a pile for art", September 24
2005	Grant Watson, 2005, The Douglas Hyde Gallery, Dublin Ireland Keating, Sarah. "Eva Rothschild and Rupert Spira", In Dublin, May 13-20 Leen, Catherine. Review, The Sunday Times – Culture Supplement, May 1
2004	Eva Rothschild , Kunsthalle Zürich ,2004 , Published by JRP Ringier Kunstverlag AG, Zurich, Switzerland
2002	O'Reilly, Sally. Review, Time Out London, May 15-22 Darwent, Charles. "They're a crafty bunch, sculptors", The Independent, July 14 Packer, William. "Dawn of the morning after", The Financial Times, July 30

2000

Higgie, Jennifer. "Paint it Black", frieze, Issue 55,
December 2000, pg 78-79

Collections

Carnegie Museum Collection, Pittsburgh, PA, USA
Arts Council Collection, England
Irish Museum of Modern Art, Dublin
Ebrahim Melamed/Honart Museum, Tehran